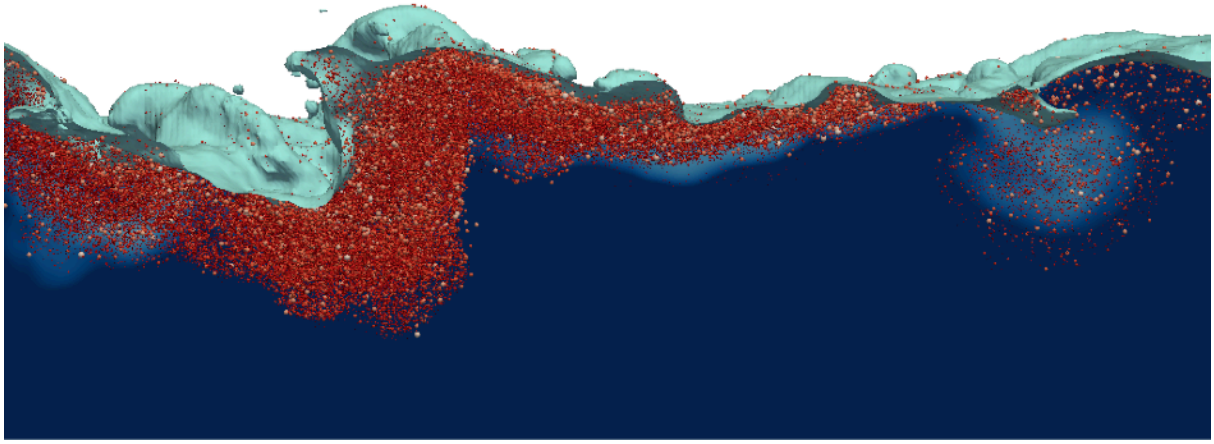
Sound of the Sea - Artist Commission



In collaboration with Jack King at University of Manchester, we are seeking to commission an Outer Hebrides-based visual artist (or artists) to produce artwork in any medium inspired by the Sound of the Sea research project.

The open call commission will be launched on Wednesday 17th September at a special event at Taigh Chearsabhagh Museum & Art Centre in Lochmaddy, when Jack King will deliver an illustrated talk on the project.

The brief is to create artwork(s) inspired by connections and experiences with the sounds of the sea. This could be through images and text, for example; photography, poetry, drawing, painting, printmaking.

The budget for the commission is £1,000 including all materials, production and delivery. This may be split between a maximum of two separate individual commissions. The fees may be paid in two equal instalments, one on return of signed agreement, and one on delivery of completed artwork(s).

The artwork(s) will be included in a small touring exhibition alongside scientific explanation and a specially created music & video work, incorporating scientific data and audio recordings of the seas surrounding the Outer Hebrides.

The exhibition will be initially staged in the cafe at Taigh Chearsabhagh summer 2026. The exhibition will hopefully touring across the Outer Hebrides and possibly beyond through the following year.

- The deadline for initial 1 page proposals, with links to reference images, will be October 31st.
- The shortlisted artist(s) will be notified by November 15th.
- Commissioned artist(s) will be notified by 30th November.
- Delivery date for the finished work will be 1 May 2026.

To submit proposals please contact: andy@taigh-chearsabhagh.org

taigh chearsabhagh
Museum & Arts Centre · Taigh-tasgaidh & Ionad Ealain

MANCHESTER 1824
The University of Manchester

THE ROYAL SOCIETY

Dr Jack King, The University of Manchester
I am scientist at the University of Manchester, working on the science of breaking waves. Supported by the Royal Society, I am working with Taigh Chearsabhagh on a multi-media exhibition aiming to highlight how the sea (which for many of us evokes emotions and memories) can be understood through fluid mechanics. I am very keen to involve local artists' and as part of the exhibition seek to commission art work inspired by people's connections and experiences with the sounds of the sea. This could be through images and words, for example photographs, poetry, painting. The exhibition will feature these alongside the scientific explanation and a specially commissioned piece of music & video incorporating scientific data and audio recordings of the seas surrounding the Outer Hebrides.

Further Info
Fluid mechanics – the science of how fluids behave - is a topic which we perhaps often overlook, but which impacts every aspect of our lives. From the air we breathe to the blood in our veins; our food and drink; the heat for our homes; the bicycles, cars, ferries and trains on which we travel; the rivers, seas, clouds, wind and rain which surround us; all involve fluid mechanics.

I find the behaviour of fluids fascinating from a scientific perspective, but also aesthetically, and I am surely not alone in this. For many, the mesmeric flickering of a fire, the babbling of a stream, or the fizz of waves lapping on a beach, will evoke strong emotions and memories. Indeed, for me it was on numerous childhood trips to the Hebrides that my interest in fluid dynamics began.

We are putting together a dual language exhibition that aims to combine the science of the sounds of the sea with original music, featuring images and words inspired by your experiences of a life and community closely linked with the sea. We hope to capture the plethora of Gaelic language terms describing the motion of the sea.

We aim to highlight how the beauty of fluid flows can be understood through science, and to catalyse discussion on the importance of fluid dynamics in the natural world around us.